

*Student*

# REVIEW

BRIHAM YOUNG UNIVERSITY'S UNOFFICIAL MAGAZINE - FEBRUARY 19, 1992

Student Review  
Foundation for  
Student Thought  
P.O. Box 7092  
Provo, UT 84602

Nonprofit Organization  
US POSTAGE  
PAID  
Provo, UT 84602  
Permit No. 48



 **OH CANADA!**



# STAFF NOTES

We're having a party! On Friday, February 21, we invite the staff and other supportive friends to the office on 500 North University. The purpose: To clean the \*@!# place up! There will be music, pizza, carbonated beverages, and who knows? This may be the first date that leads to a chosen mate! The cleaning starts at 7:00 PM. Come help us muddle though.

The editor regrets to announce that as he and his very pregnant wife were playing an Afterglow bootleg backwards at extremely low speed, the following words rang out: "Smoke cedar bark like Laman and Lemuel ... Here's to my sweet Sunstone!" Sis. Stannard reports that, upon hearing this, both of the babies she is carrying kicked like mad, spilling the cup of lemonade she was balancing on her protruding belly all over the stereo, destroying the evidence. Our readers will simply have to take this on faith.

Deep blush. Last week we noticed that the 2-12 *SR* displayed "February 5, 1992" at the bottom of every page. We forgot to change the gallies (techno-magazine-speak). Many of us just thought it was a long week. Sorry for the confusion.

# REVIEW RECOMMENDS

**AMBASSADOR PIZZA**  
265W 1230N, PROVO • 377-0900

**KINKO'S**  
19N UNIVERSITY AND 835N 700E

**WASATCH TRADE**  
1774N UNIV. PKWY (BRIGHAM'S LANDING) • 375-3847

**PALACE**  
501N 900E, PROVO • 374-9272

**ATTICUS BOOK & COFFEE HOUSE**  
1132S STATE, OREM • 226-5544

**CRANDALL AUDIO**  
1202 N STATE, OREM • 226-8737

**GRAYWHALE CD EXCHANGE**  
1774 UNIV. PKWY (BRIGHAM'S LANDING) • 373-7733

**PEGASUS MUSIC & VIDEO**  
265W 1230N, PROVO • 374-2654

**THE TORCH**  
43N UNIVERSITY, PROVO • 374-0202

**PEDERSEN'S SKI & SPORT**  
UNIVERSITY MALL, OREM • 225-3000

**IMPORT AUTO**  
800S UNIVERSITY, PROVO • 374-8881

**SUNDANCE SKI RESORT**  
PROVO CANYON, 225-4107

**DOWNEAST OUTFITTERS**  
440 N UNIV. AVE, PROVO • 375-9338

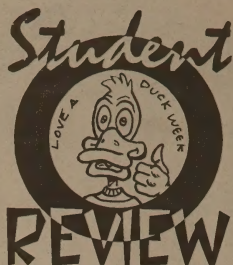
**TAYLORMAID BEAUTY SUPPLY**  
255 W CENTER, PROVO • 375-7928

# FACE VALUE

**Intriguing. Influential.  
Important. Incomprehensible.  
Who are the 5 neatest  
students at BYU?  
Give them a name;  
we'll give them fame.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Fill out this form and turn  
it into the Inscape office,  
locker 16 in the Maeser Bldg.,  
or give it to your  
favorite *SR* staff person  
by March 1.**



VOLUME VI • ISSUE XIX

**PUBLISHERS**  
john hamer and sean ziebarth

**EDITOR**  
matthew stannard  
**MANAGING EDITOR**  
eric christiansen

**ASSISTANT MANAGING EDITORS**  
paul rawlins, m. spaff sumsion, and  
guenevere nelson

**CAMPUS LIFE EDITOR**  
joanna brooks  
**ISSUES & OPINIONS EDITOR**  
russell fox

**ARTS & LEISURE EDITOR**  
rebecca bufler

**RELIGION EDITOR**  
rob fergus

**FACES EDITOR**  
liza long

**CALENDAR EDITOR**  
brenton chu

**IMPACT EDITOR**  
heather strafford

**ADVERTISING & MARKETING DIRECTOR**  
eric bench  
**ACCOUNT EXECUTIVES**  
brian garff, kyle poulson

**PROMOTION DIRECTOR**  
chris kenney

**ACCOUNTS DIRECTOR**  
john armstrong  
**DISTRIBUTION DIRECTOR**  
annica burns  
**EXECUTIVE ASSISTANT**  
scott crawford

**DESIGN & PRODUCTION DIRECTOR**  
carrie hamer  
**LAYOUT DIRECTOR**  
melissa sucher  
**ASSOCIATE LAYOUT DIRECTOR**  
matt dimick

**EXECUTIVE ART DIRECTOR**  
dave bastian  
**MANAGING ART DIRECTOR**  
bruno

**PHOTOGRAPHER**  
rich littlefield

**CONTRIBUTING STAFF**  
steven gibson, heather strafford, eric  
eliason, mike austin, laura mcrea, rachel  
poulson, and heather t. harman

**SEND SUBMISSIONS, LETTERS TO THE EDITOR,  
AND SUBSCRIPTION REQUESTS (\$12 A YEAR) TO  
STUDENT REVIEW, P.O. BOX 7092, PROVO, UT  
84602, OR CALL US AT 377-2980.  
FOR ADVERTISING CALL 377-0803**

STUDENT REVIEW IS AN INDEPENDENT STUDENT  
PUBLICATION SERVING BYU'S CAMPUS  
COMMUNITY. BY PROVIDING AN OPEN FORUM,  
ALL STUDENTS ARE EQUALLY ELIGIBLE TO SUBMIT  
ARTICLES TO STUDENT REVIEW. ARTICLES SHOULD  
EXAMINE LIFE AT BYU—SOMETIMES  
HUMOROUSLY, SOMETIMES CRITICALLY, BUT  
ALWAYS SENSITIVELY.  
OPINIONS EXPRESSED IN STUDENT REVIEW ARE  
THOSE OF INDIVIDUAL AUTHORS AND DO NOT  
NECESSARILY REFLECT THE VIEWS OF THE *SR*  
STAFF, BYU, UVCC, OR THE CHURCH OF JESUS  
CHRIST OF LATTER-DAY SAINTS.

# LETTERS

## on our collective knees?

To the Editor:

It was interesting to read Mathew Maclean's "International Church" and Bryan Waterman's letter in response. I sometimes wonder how the Church got to be so pro-American. We were hounded out of the United States once, and into the wilderness. Lots of us died in the process. How did we go from refugees from America to being called "super-Americans?"

I think that as Utah applied for statehood, and as the U.S. military threatened the LDS population, we got on our collective knees and pleaded: "Please, please don't beat us again. To prevent that persecution, we will even become like you, our oppressors." We have succeeded, tragically.

—Bill W. Anka

(and I'm not telling you my hometown so you can become any more like the *Universe*, letters format and self-congratulatory "Note from the associate publisher," to be exact.)

## tough break, trevor!

To the Editor:

Thanks for the coverage of the yearly elections fiasco at Brigham Young Gulag. Though at times you guys can get a little harsh, your criticisms of BYUSA are right on the mark.

I hope Jason does a good job as president. As for Trevor, I just think his attitude got in the way (I'm thinking of the way he was on your radio show, to be exact). Keep up the good work.

—Connie F. Smith  
Boise, Idaho

## that socialism feeling

To the Editor:

During the past couple of years of creeping recession and environmental pollution, only one local magazine has had the guts to print pro-socialist articles and feature intelligent discussions from both sides of the issue. For that, the *Review* is to be commended.

Matthew Stannard (who deserves a medal for all the abuse he's taken) was the first *SR* writer to bring it up, but I've been happy to notice others, like Heather Harman and Bill Duncan (where is he, anyway?) have taken up the mantle as well.

Just thought you'd like to know that there are quite a few of us around here, including some, like me, in local Church leadership positions, who are fed up with capitalism, war and all forms of anti-Christianity.

(NAME WITHHELD BY REQUEST)

## attack of the seventies

To the Editor:

I have a personal message for M. Spaff Sumsion: please, please, please, oh please stop writing collections of seventies tunes. Don't get me wrong: I think they're extremely entertaining and I appreciate the effort, but the trouble is that I have no will power and I never learn my lesson. The first time a *name that seventies tune* article appeared I was compelled beyond my will to read it to see if it stirred up any childhood memories. Unfortunately, it did. And, unfortunately, I got that *You Light Up My Life* song stuck in my head for a week.

Then, as if that weren't bad enough, when *Name That Seventies Love Song* appeared, I gleefully rushed to read it, fool that I was. To make a long story short, I haven't stopped singing *I'd Really Love to See You Tonight* since Thursday.

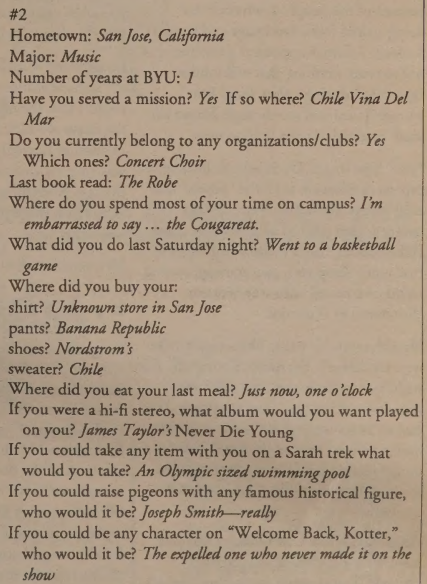
Spaff—I realize that it's not your problem that I can't resist your articles even knowing the dire consequences, but I implore you, on behalf of the sanity and emotional stability of unsuspecting students everywhere—stop this torture.

—H. L. Cramer



Like I said, there's nothing we can do about it now, so we should all stop complaining and go back to doing our homework in America's most leivable city. As for me, I'm putting in my application for BYU Hawaii tomorrow. Δ

# have you seen me?





## for those who don't dance

**W**e know you're there. We want to help. You've never been dancing and aren't sure what to expect. We realize that it can be a frightening experience, that there is a certain fear of the unknown. We understand. It took us a while before we ever used the SFH weight room. But we're here to help you.

First, let's start with the proper attire. For the upstairs dance floor, the dominant

by e. serge martinez  
& s. nibley cannon

trend is toward lighter colors that will show up well under the black lights. Girls must wear denim shorts, white t-shirts, and baseball caps with their ponytails pulled through the hole in the back. Guys will be fine in anything from the Gap or J. Crew.

In the overcrowded "mod" room, clothes aren't as important, but there is general feeling about them. Black is always a safe bet. Beads (worn over or under clothing) serve as an important emblem to validate that you are truly "alternative" enough to be there. It's also important not to wear anything that will be ruined by sweat (yours, or anybody else's).

Finally, there's the basement "soul" room. While no hard and fast rules exist here, a recent trend is to wear anything that is even remotely related to professional sports teams (some estimate that 50 percent of the people down there are being attired from Pro Image and similar outlets). Another important guideline is not to wear anything that will inhibit "grinding" during a slow song. For women, Lycra and see-through fabrics (in small quantities) are a fashion must.

Now, how to act. Upon arrival, be sure to express displeasure at all the "posers" and high school kids that have seemingly overrun what used to be a perfectly good club (nobody needs to know this is your first visit). Keep your eyes moving; staring could be equated with wonderment. Wonderment is uncool.

Now that you're acting like a regular, the next challenge is the dance floor itself. Start with the top floor and then work your way down as you get more confident. It's easy to know what to do—just copy the moves you see around the floor. Truth is, nobody really knows what they're doing anyway. Just relax—let your body move by itself.

Okay, you know how to dance and you have the right clothes and the right attitude. You're ready for the Ivy Tower's real pointers. We'll see you on the dance floor—but stay away from our dates. Δ

STUDENT REVIEW · FEBRUARY 19, 1992

4



## the three degrees of dance glory

**P**eople in my home ward still talk about an activity we had ten years ago that was like nothing we had ever experienced before. It was announced as "Ward Luau Night," and we were to dress Hawaiian-style, and come ready to hula. The evening began with the bishop welcoming everyone and offering the opening prayer. Then he helped us board a "plane" to Hawaii. He was very cordial and sweet. Tragedy soon struck, however, as we encountered some "turbulence" and he informed us the plane had crashed and we were now in the Spirit World. We were treated not to sweet-and-sour pork-kebobs that night, but to a simulated guided tour through the three degrees of post-mortal glory. It was all so real—an unnerving reminder of exactly why we're here.

Imagine my surprise when I discovered the same sensation at the Ivy Tower last week! From the moment I passed through the heavy wooden doors, I felt like I was in another heavenly simulation. This one was a far cry from any fake luau night, though. Everything was backwards. Not at all the way I expected heaven to be—it was better.

First of all, in the Ivy Tower, the Testial

by rachel poulsen

Kingdom is on the top floor, where you'd least expect it. They call it the "Main-stream Room." Talk about glory like the stars. Indeed, the DJ played Top 40 stuff—Mariah Carey, C&C Music Factory, and Michael Jackson—incessantly. And the people writhed in dumb acceptance to the never ending onslaught of mediocrity. A huge video screen replayed images of large dais where a handful of pathetic zombies stood above all the rest and attempted to force their dance and fashion aesthetics on the dazed hordes below. The crowd wore mostly white, so their proud and unrepentant

bodies would shine better under the black lights. Canned MIDI rhythms at 136 bpm pulsed through my brain, sounding like brass and cymbals. After observing the misery of the ignorant masses, I felt much as I had upon seeing the Testial Kingdom recreated in the Georgetown

Ward's multipurpose room: "Get me out of here!"

I fled with my friends and descended to the Modern Room, which seemed like paradise after the terror of the Main-

continued on page 15

## ivy tower pick-up lines: a user's guide

*What would the Ivy Tower or any dance club be without scamming, scamming, and more scamming? Bearing this in mind, our intrepid team of experts field-tested the following pick-up lines and rated them on a scale of one to ten according to effectiveness. Read and learn.*

*Aren't you Suzy from Sacramento?* Done correctly, this can be a great conversation starter. Score: 7.

*I just barely got off my mission. Can you show me how to dance cool?* Don't use this unless she looks like a BYU ward Relief Society president. Score: 4.

*Hi, I work for Student Review.* This always provoked strong, but unpredictable, reactions. Feel free to use it even though we know you don't work with us. Score: 6.

*Have you found any BMW keys on the floor?* It flopped everywhere but on the top floor, where it was a huge success. Score: 7.

*Are you a model, or do you just look like one?* Flattery is always a good bet, but run if she looks like she might vomit. Score: 8.

*Hello, I am an exchange student from \_\_\_\_\_. Will you teach me American-style dance?* Much to our surprise, this one fell flat on its face. It seems that women can spot a fake accent from a mile away and aren't at all turned on by them. Score: 3.

*Do you believe in love at first sight?* We stopped testing this one when a girl almost choked while laughing at the guy who tried it. Score: 2.

*I would indeed be ungrateful if I didn't stand on my feet and ask such a gorgeous girl to dance.* Avoid this one at all costs. Score: -2.

*Weren't you in my American Heritage class?* Unless she's a freshman, she won't fall for this old ruse. Score: 3 (for upperclasswomen) 7 (for freshmen).

*Quick, hide me from my wife!* This was the surprise hit of the evening. Once we broke the ice, the rest was all downhill. Score: a definite 10. Δ

by e. serge martinez



# getting a high at byu

**I** am an expert on pseudo-stimulants. I don't know where I picked up this cheap thrill trivia. Maybe it comes from having a boring love life. Maybe it's a symptom of some repressed psychotic illness. Whatever the cause, I definitely have a problem.

Even as a child, I experimented with drugs. I used to eat Flintstone vitamins just for fun. I would drink Pepto-Bismol because it tasted like bubble-gum. By age twelve, I faked at least one cold a month just to get some Nyquil.

As I outgrew pharmaceuticals, I started on other stimulants. The Sugar Habit came accidentally. It was the end of the month, and I was out of money and food. I hadn't eaten anything all day when I began a frantic cupboard search. I found a Bit O'Honey and two Butterfingers, hidden for those late night junk-food emergencies. My self-control was gone, and I downed all three in under two minutes. Half an hour later, I could barely see straight. Everyone seemed to shift into slow motion as I jumped on the couch and sang along with the Meat Puppets. Whee-haaaa!

Don't think I'm the only person to have these experiences. How many blissed-out artists "forget" to open the windows when they oil paint? Don't tell me people who tank a two liter of Mountain Dew in three minutes are really, really, thirsty. And I just don't believe that people who buy white-out in twelve-packs are really bad typists.

BYU wards even sponsor intoxicating activities. Ever played the game where you hold a bat upright, put your forehead on the handle, and spin around seven times? When you try to run back to your relay team, your legs are Jell-O and the whole world is rocking like the Mayflower. But don't think that just because it didn't come from beer doesn't mean it's not a buzz.

Lack of sleep is the worst of all Word-of-Wisdom-cheater tricks. I've made a bigger fool of myself at 4 a.m. than a dozen drunk people ever could. Why do you think workers take the night shift at Denny's? It's because tired people are so funny. I heard that if you don't get enough REM sleep, your subconscious will take over and you'll start to hallucinate. I believe it. Take finals week for example. You slur your speech, lose coordination, start swaying, and get the slap-happy giggles. Normal, upstanding citizens find themselves rolling on the floor, laughing hysterically at other people's personal misfortunes. Forget salvaging your dignity once you've shed tears of laughter over your roommate's flat, eggless brownies.

Keep in mind that Mormon highs aren't completely harmless. Though they probably can't shock your system the way crack and heroin can, they still have their drawbacks. There's nothing uglier than finding a sugar junkie on the kitchen floor, eating grape jelly with a spoon. And it takes at least three days to restore your body after a sleepless night. Just be careful out there. Remember, it's not all fun and games. Δ

by yvette livengood

## top twenty

1. opposition in all things,
2. tangelos,
3. Malcolm X hats,
4. 3-day weekends,
5. Teichert (not Friberg) paintings in the new JSB,
6. Jan Brady,
7. cacti,
8. clam chowder,
9. Wayne's World,
10. voodoo,
11. Piglet,
12. cilantro,
13. X-96,
14. Ammon,
15. meeting the family,
16. white bread with butter and sugar on top,
17. "moisture",
18. skanking,
19. Mighty Mouse,
20. listening to the Cowboy Junkies alone on a rainy Valentine's Day

- BOTTOM 10**
1. bylaws,
  2. 45 pt. spread in the All-Star game,
  3. oats,
  4. "the good",
  5. shorts on cold days,
  6. crow guano,
  7. Krab,
  8. X-96 playing only Depeche Mode all day on its first day of existence,
  9. roommates who whistle,
  10. Soapbox

### February 3, 7:46 p.m., during FHE in the Enclave

*Male:* I just pay my parking fines out of tithing. It all goes to the same place.

### February 6, 3:04 p.m., leaving a cinema class in the JKHB

*Male:* So is Friday night okay?

*Female:* Actually, I have a kind-of-important dinner that night with my boyfriend and his parents. Know what I mean?

*Male:* Yeah. How about Saturday?

### February 8, 2:13 a.m., Canyon Road Chevron

*Oversludged English major:* I not only feel like "%#@, I feel like "%#@ that's been stepped in.

### January 22, 8:45 p.m. somewhere in the pits of the MSRB

*Modesty personified:* I hate taking showers because I hate being naked.

### February 7, 12:43 a.m., 7-11 somewhere in Provo.

*Sincere sicko:* I have these fantasies involving a gas card, a credit card, and you.

### January 14, 8:15 p.m. on television

*Coach:* Name one family that isn't Mormon that likes itself.

## eavesdroppings

# STUDENT REVIEW Live

AM 960

Don't miss out on the hottest radio show floating through Utah County's airwaves!

Monday through Friday  
11p.m. to Midnight

UTAH'S  
INDOOR  
CLIMBING  
GYM



375-2388  
22 S. Freedom Blvd. Provo

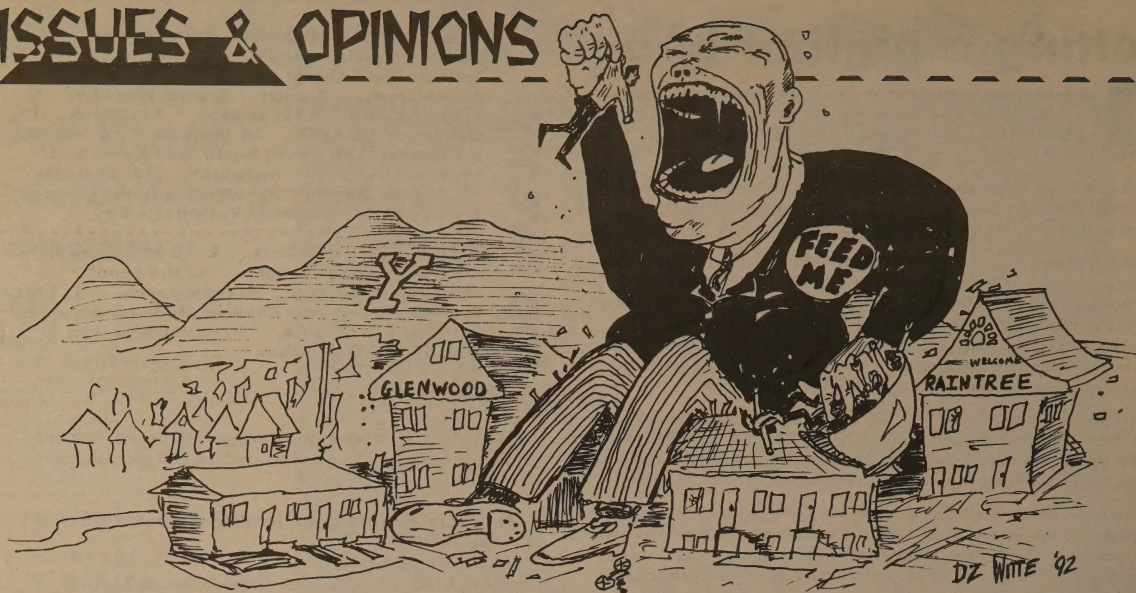
- Over 3000 sq. ft. of walls 30 ft. high
- Bouldering room with roof
- Rental Equipment
- Climbing Equipment sales and advice
- Open 12 noon-10 p.m. Mon-Fri & Sat 10 a.m.-10 p.m.
- BEGINNERS WELCOME

Free Equipment Rental w/coupon  
\$3.50 Value!  
exp. 2/29/92



375-5732  
16 W. CENTER, PROVO





## the greedy landlord syndrome: down & out at the glenwood, et al.

**L**et me tell you about my landlord. He owns the Glenwood, the Riviera, Cambridge Courts, and Raintree apartments. He has made it a policy to keep some of his tenants' deposit in addition to the rent he charges. The Glenwood Apartments advertise a deposit of only \$125 on your apartment, but when you leave, they give you back a paltry \$105 (at best). If you ask why, they point the small print on the back of their contract "addendum" that says they will subtract a non-refundable maintenance fee from your deposit each semester. The sleazy part of this is that the tenant is not being charged for damage done to the apartment but for "maintenance," despite that in the BYU student-landlord contract, the "landlord agrees to maintain, at his or her expense, both the interior and exterior of the property." Not only does he charge tenants a maintenance expense, he also makes the tenant financially responsible for such things as burned-out light bulbs. Why make so much noise about a lousy \$20? That lousy \$20 adds up to a potential revenue of \$23,000 every two semesters, not including the interest that it would earn.

What about the accusations that we are over-charged

by edward armstrong

and over-crowded? The Glenwood charges \$140 for 121 square feet of living space per person. That means renters will have paid \$9.20 per sq. foot at the end of one Fall-Winter term. The Glenwood has 192 apartments, and each apartment houses six tenants who pay \$140 monthly rent, plus their own utilities, which means that the management could receive \$1.2 million dollars during a Fall-Winter term if they were filled to capacity. (That's not a bad intake for an apartment complex that is built so shoddily that a wind storm blew its roof off last semester.)

Cambridge Courts charges \$425 a month plus utilities for a one bedroom apartment; so much for the estimate recently published in the *Daily Universe* that said one-bedroom units rent for \$250 to \$350 each month. A monthly rent of \$425 even exceeds their estimate of

\$325 to \$385 a month for two-bedroom units. Do you realize how much this guy is making off of us? Don't forget that he owns the Riviera and Raintree apartments as well! You would think that at the very least he could afford to give us a full refund of our security deposit.

The maintenance charge is typical of the management's policy of charging its tenants little extra fees every chance it gets. Some other examples are: a \$25 late rent fee, a \$10 inter-complex move fee, a \$10 contract transfer fee, a \$20 improper check-out fee, a \$15 dollar fee for key replacement, a \$5 nightly guest fee, a \$10 fee for each offense of having a bicycle in your apartment without a waiver, a \$5 fine for failing a monthly cleaning inspection, a \$15 an hour charge for cleaning service if you fail a cleaning re-check, a \$10 parking permit fee, and a daily fee for items left behind after tenancy ends. If you think any of this stinks, you should smell the laundry of the students who can't afford the coin-operated washers and dryers.

I wish I had sufficient time and space to talk about the nature of each individual fee. Since I don't, I will only talk about the \$10 contract transfer fee. This fee is part

of a policy that makes a double profit off of tenants who are moving out. Tenants

who need to move out of the Glenwood for one reason or another are required to sell their contract at their own expense. The management does not inform prospective renters who call them seeking an apartment of contacts for sale. Why can't the management help those tenants who want to leave, by putting them in contact with those people who are applying for an apartment? Could it be because they can make more money by putting the burden on the tenant? Well, that's understandable, the poor landlord does have to look after his own interests. But what just cause does he have to charge the tenant \$10 after they manage to sell the contract at their own expense?

What can we do about it? As far as the law is concerned, nothing. The landlords have the law on their side. A monopoly can be a powerful bargaining tool, and the scarcity of reasonable housing forces us to take it where

we can find it. This usually means we have to sign some two-page document full of clauses that supports the landlord's right to suck us dry within the letter of the law, and to kick us out into the street when we can't pay our rent.

These contracts have such a pro-owner slant that tenants who sign them are subjecting themselves to the mercy and whim of their landlord. Allow me to share some of the sample statements from these pro-owner contracts. Item 33 of the Glenwood Apartments Contract Addendum states, the tenant "agrees that the Landlord may refuse to allow the Tenant to park on the premises or may ... withdraw permission for the tenant to park on said premises."

The Management also exploits a tenant's basic need for transportation by contractually forcing bicycle owners to use the bicycle racks that the Glenwood offers for the price of a Bike Permit. Read item 35 of the contract addendum: "(1) All tenants with bicycles must have a Glenwood Bike Permit, and use bicycle racks on the premises. (2) Bicycles are not allowed in the apartment unless a waiver has been properly signed and turned in to the office. (3) There is a \$10.00 charge for each offense of having a bicycle(s) in the apartment without a waiver. (4) Glenwood is not responsible for stolen bicycles." Do landlords have a moral right to demand that a tenant must store (for a fee) his or her bicycle in a rack, but give little or no protection if the bicycle would be stolen? The only way that you can avoid the transportation fee is by walking.

But keep in mind, the management reserves the right to make any new "rules and or policies" in addition to its present ones as it sees fit.

I'm tired of not being able to do anything about my situation. I feel frustrated and helpless. If anybody else feels the same then let's get together and do something about it. Stand up and be heard.  $\Delta$  There is a new organization forming in Provo for renters right called Renters United. For more information, contact Mike Seipel at 378-2461



# naked ethics for the nineties: an "immodest" proposal

In addition to developing religious, political, and economic structures, every civilization known in history has also developed a set of "naked" ethics. You know what I mean: the guidelines that both encourage and constrain nudity within a society. These constraints are not always the same—classical Greek and Roman civilization required athletes to compete in their birthday suits, and a large number of African and Polynesian cultures have historically carried on their daily business with both men and women buck naked from the waist up.

The naked ethics of our society is best illustrated by two court cases that recently made national headlines. The first occurred last year when Paul Ruebens (a.k.a., Pee Wee Herman) was arrested in an adult movie house for "indecent exposure." The area of arrest was crucial: the patrons of the establishment had paid good money to see naked bodies frolic across the screen performing any number of obscene and indecent acts—all of which, I imagine, would have been more shocking than anything a sawed-off Mr. Rogers could have done in a squeaky theater chair. However, Ruebens was ushered out of the theater and arrested, all in order to protect the "integrity" of the porno-flick industry.

by mike austin

The second case occurred two weeks ago. Edward Albee, a noted playwright and two-time winner of the

continued on page 14

# stripping off sophistry: the nude word

Every society I have encountered has its own private conversational dress code. You know what I mean: the unlisted list of words, phrases, comments and critiques that we dress up our thoughts in—depending on the situation. Such dress codes differ from society to society, and the situational determinants they involve vary even more. While it would generally be considered offensive in America, many Asians think walking up to someone and saying, truthfully, "You smell" or "You're fat," or "You have extremely large nostrils," is a legitimate show of concern for your neighbor. South Americans in general are very "expressive" in their descriptions of bodily functions, whereas we insist on officially using bland, mechanistic terms: urination, defecation, ovulation, menstruation, procreation, and mastication. And of course, only in America could two movie characters put on a passionate display of adultery, bigamy, buggery, debauchery, and promiscuity on the silver screen, without ever once saying the word "erection."

These cultural constraints on our conversation, however, are at their worst when we feel it necessary to keep silent in order to maintain the peace, or hide ourselves in excess verbiage to avoid hurting feelings, or even twist our own or another's meanings to avoid admitting what we don't want to. This became apparent to me recently when my girlfriend and I engaged in a conversation with a mutual friend regarding a "taboo" subject.

This friend expressed some narrow-minded views on the subject, and I attempted to speak out. My girlfriend hushed me up though, saying "It's not worth it."

"What's not worth it?" I asked.

"Arguing. \_\_\_\_\_ doesn't listen when she's angry. So it won't help."

"Who cares about helping?" I said defensively.

"I'm just making a point."

"It's not appropriate," my girlfriend insisted.

"When would it be appropriate?"

"When \_\_\_\_\_ isn't angry."

"How can I bring up this subject without making her angry?"

"You can't—I've tried."

"I can't?"

"It's impossible."

"So when can I talk to her about this?"

"When it's appropriate."

Through such cloak and dagger games, dialogue is destroyed.

All this conversational clothing, of course, is nothing more than a case of the Emperor's New Clothes, and everyone knows it. The problem is, everyone buys it. Which is why just a generation ago, a journalist who dared point out publicly that a politician's speech was empty and stupid was called a "muckracker"; a woman who voiced what all the other women already knew was called a "shrew"; a man who dared disagree with his boss just wasn't a "team player." And is it different today? No. There are the things you say at parties, and the things you don't; the issues you can contend with your professor about and the issues you can't; the words that would be okay in a church meetings and the words that wouldn't. But just like in the story of the Emperor, it seems that little children are the least

subject to these bizarre and usually hypocritical conditions, and it must be said that older people are also exempt in our society. (Whose grandmother hasn't said at one point or another, something to the effect of, "Dear, you need to take better care of your teeth; they stink?")

These may seem like petty arguments—but are they? The First Amendment's guarantee of the right to free speech has been terribly abused by people with ugly opinions over the years, while polite, politically correct society has let them go by. Why are we so hesitant to tell them to take a flying leap?

continued on page 14

## the tux stop

For Preference, February 21 and 22

ALL TUXEDOS \$35.00

Includes: Coat, Pants, Shirt, Sash, & Shoes



AFTER SIX  
LORD WEST  
BILL BLASS  
PIERRE CARDIN  
RAFFINITI  
Y. S. L.  
L & M FASHION

10-6 Mon. - Fri.  
10-4 Sat.

Closed for BYU Ball Games

116 W. Center  
Downtown Provo  
374-8897

\*\*\*\*\*  
★ Park City Performances Presents ... ★

"My Husbands' Wild Desires  
Almost Drove Me Mad"

by John Tobias

A sexy comedy about a husband and wife trying to solve a little marital problem using Dr. Leopold Baumgartner's handbook to health and happiness: LIVE YOUR FANTASY Rated: XXXXX.



February 14 - March 28  
Wednesday thru Saturday  
8:00PM

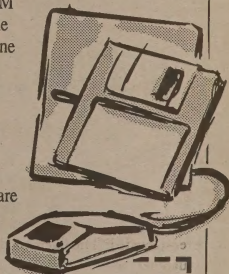
Call 649-9371  
for Reservations

Egyptian Theatre • 328 Main Street • Park City

## Mac or IBM® PS/2® it's your choice

You have the right ideas... but you just don't have the computer to make them happen. At Kinko's, we have the solution! Whether you're an IBM PS/2 or Mac user, you'll find the tools you need to get the job done in our comfortable work area.

- In-store Macintosh® and IBM PS/2 computer rental
- Laser printers
- A selection of leading software



\$2.00 off per hour  
on computer rental

Bring this coupon into the Kinko's listed and save on in-store self-service Macintosh or IBM PS/2 computer rental time. One coupon per customer per visit. Not valid with other offers. Good through March 31, 1992.

Open 24 hours  
19 N. University  
373-Copy  
835 N. 700 E. (BYU)  
374-Copy

kinko's  
the copy center



# HEAPSA SPUDS

If our new store were in Moscow, Idaho,  
that's what we'd be saving you!

**Downeast  
Outfitters**

Name brand clothing at outlet prices

2255 North University Parkway  
(In the Albertson's shopping mall)  
OUTLET HOTLINE 375-9338

**\$5 OFF**

Any  
purchase of  
\$35 or more

Not valid with any other promotion. Offer expires February 29, 1992

clip and save



REMEMBER OUR NEW LOCATION:  
255 WEST CENTER • 375-7928

**Prom Dresses &  
Costume Jewelry Rentals**

Available for Preference

**\$3 Haircuts**

(Wednesdays Only)

**Perms Special—\$19.99**

(Thursdays and Fridays Only)

Wraps are extra. Mon.—Fri.)

While Supplies Last, With This Ad Only  
Offer Expires Feb. 27, 1992

# CANADIAN FUN PAGE

## TRIVIA QUIZ

1. What is the capital of Canada?

- (a) Toronto
- (b) Calgary
- (c) Saskatchewan
- (d) Helsinki

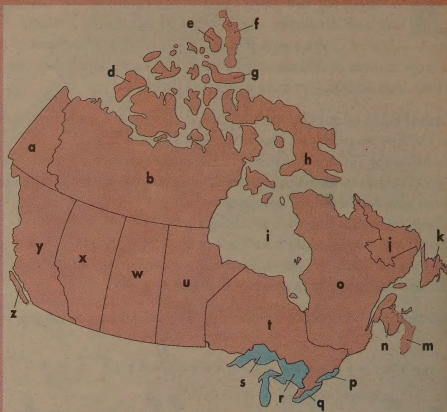
2. Who is the Canadian head of state?

- (a) President Trudeau
- (b) President Johnson
- (c) Prime Minister Mulroney
- (d) Emperor Zorishaddai
- (e) Prince Charles

3. Canada is a member of the UN Security Council.

- (a) True
- (b) False

4. On the map to the right, locate Ontario, Saskatchewan, and British Columbia.



5. On the map, locate Florida, Texas, and Moroni.

- (c) 1982
- (d) They're not independent

6. What kind of government does Canada have?

- (a) democracy
- (b) federal republic
- (c) feudal technocracy
- (d) constitutional monarchy
- (e) rule by fish

7. What does the leaf on the Canadian flag represent?

- (a) maple syrup—the chief export of Saskatchewan
- (b) the fact leaves have so little time to be green in Canada
- (c) integrity

8. What year did Canada gain its independence from England?

- (a) 1867
- (b) 1931

9. How do orthodox Canadians pronounce the letter "Z"?

- (a) zee
- (b) zed
- (c) zeta
- (d) zoro

10. Who won the last war between the US and Canada?

- (a) Canada
- (b) the US
- (c) England

11. What country inspired Dante to portray Hell as cold?

- (a) Canada
- (b) Italy
- (c) Finland
- (d) Antarctica

ANSWERS  
1. Trick Question. The correct answer is "Ottawa."  
2. (c) Mulroney  
3. (b) False  
4. (b) (w), and (v)  
5. (a) (w), and (v)  
6. (c) constitutional monarchy  
7. Free Point. We couldn't find a single Canadian who knew this one.  
8. Hard to say. In 1867, Canada was set up as a "Dominion," in 1931 the Statute of Westminster made Canada a nation, and in 1982 Britain finally lost control over parliament's Canada's constitution. (Take your pick, any of the above.)  
9. (b) zed, of course  
10. (c) England (The War of 1812)  
11. These were technically countries when Dante wrote the inferno.

EVERYBODY LOVES TO PLAY

## Canadian or NOT Canadian

Can you tell Canadians apart from Americans? Canadians can. Are the following people "Canadian or NOT Canadian?"

- (1) Michael J. Fox
- (2) Matt Groening
- (3) Whoopi Goldberg
- (4) Dudley Do-Right
- (5) Yoko Ono
- (6) Don Knotts
- (7) John C. Garand (inventor of the automatic rifle)
- (8) William Shatner
- (9) Sidney Poitier
- (10) Loren Greene
- (11) Peter Jennings
- (12) Wonder Woman
- (13) Willie Nelson
- (14) Leonard Nimoy

- (15) Donny Osmond
- (16) Melissa Hayden (ballerina)
- (17) Hamilcar Barca (general and statesman)
- (18) Arthur Linkletter
- (19) James Doohan (Scotty from Star Trek)
- (20) Ezra Taft Benson
- (21) Paul Bunyan
- (22) George Bush
- (23) Janet Jackson
- (24) Meatloaf (from the Rocky Horror Picture Show)
- (25) Rich Little
- (26) John Candy
- (27) Tony Randall
- (28) Neil Young
- (29) Ginger Rogers

- (30) Vanna White
- (31) Arnold Schwarzenegger
- (32) Patrick Swayze
- (33) Alex Trebeck
- (34) François Mitterand
- (35) Bob Dylan
- (36) Shirley MacLaine
- (37) Robert Plant
- (38) Gisele MacKenzie (singer)
- (39) Howie Mandel
- (40) Molly Ringwald
- (41) Rick Moranis
- (42) Christopher Plummer
- (43) Loni Anderson
- (44) Winona Ryder
- (45) Desi Arnaz, Jr.
- (46) Jim and Tammy Bakker

(Answers on page 10)



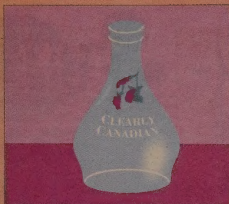
## ITEMS FROM CANADA



Canadian Goose



Canadian Bacon



Clearly Canadian

### The top 10 reasons why the US should annex Canada

1. Alaska would be connected,
2. We wouldn't have to say "The US and Canada" anymore—we could simply say "The US,"
3. We could get rid of that annoying Canadian money that keeps slipping over the border,
4. Because it's there,
5. We'd be the biggest country in the world in area,
6. Canadians all live within 200 miles of the US anyway,
7. They're not nearly as far in debt as we are,
8. Russia has Siberia—it's only fair that we should have Canada,
9. It seems silly that people who are completely indistinguishable from Americans should think that they are from a different country.
10. Didn't we already do that?

### The top 10 reasons why the US should NOT annex Canada

1. It would be harder to evade the draft,
2. Quebec,
3. It would hardly be worth the bother,
4. Maybe they don't want to be part of the US,
5. The severe cultural and ethnic differences between the US and English-speaking Canada would be hard to overcome,
6. We'd have to memorize a bigger map—plus: they might make us learn something about Canadian history in school,
7. It's too cold,
8. We wouldn't be able to call anyone a "Canuck" anymore,
9. Most Canadian Mormons just don't have the proper respect for "The Divinely Inspired Constitution,"
10. The last thing the world needs is more Americans.

## WE BUY LEVI'S

We pay \$8 to \$13 for 501's and Lee and Levi jeans and jackets!  
(Lower prices for imperfect 501's and jackets)  
\$10 to \$100 for pre-1971 Lee and Levi Jackets.

## WASATCH TRADE

37-LEVIS (375-3847)

Brigham's Landing on the BYU Diagonal. MF 3pm-7pm, Sat 10am-2pm

## FREE OLD JEANS

with minimum  
\$5.00 transaction

Offer Expires March 1, 1992



**Next Week  
SR Focuses on  
FINLAND  
"Land of the Fins"**

*Coca-Cola*  
CLASSIC

**SAMUEL HALL SOCIETY**  
P R E S E N T



**PEGASUS**  
MUSIC & VIDEO

**BAND JAMS**  
1992

FEATURING

**THE CUT  
THE HINGE  
SAM I AM  
THE OBVIOUS  
ARTISTIC BALLISTICS**

**\$4**

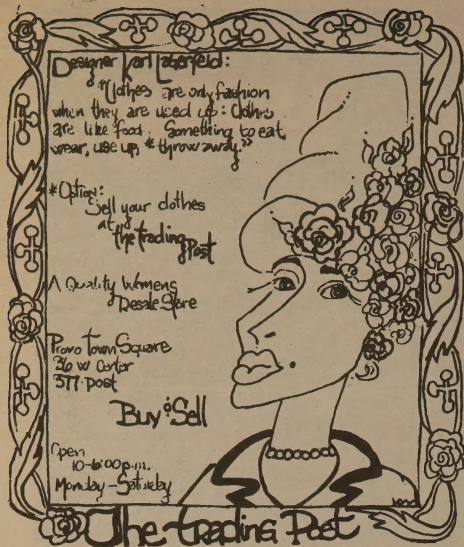
**RECYCLE EVERYTHING BUT THE MUSIC!**

FRIDAY, FEBRUARY 28, 8:00PM, AT THE PROVO ARMORY • 500N. 200W. PROVO

BROUGHT TO YOU BY THE

*Student*  
**REVIEW**





**COMING  
 NEXT WEEK  
 LETTERS TO...**

The  
**LOUSY  
 Landlord™**

**GET A JOB!**

To find a job in today's economy, you  
 need all the help you can get. Career  
 Secrets will give you the edge you need.

Call or fill in the bottom portion of this  
 ad and find out...

- How to select the best career
- Interviewing techniques
- How to get the job you want
- and more!

YES! Please send me a copy of "Career Secrets—Hidden Concepts for Success." I  
 have enclosed a check for the amount of \$19.95. I understand that there is a  
 thirty-day money back guarantee if I am not completely satisfied.

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone number: \_\_\_\_\_

**CAREER SECRETS**  
 337 N. 400 W., Provo, UT 84601  
 (801) 376-2912

# FUN PAGE

## UNIFARCE SPECIAL

**Ayatolah Mulroney Declares John and Carrie Hamer Heretics!**

**Puts price on heads of famous Minnesota Duo**

Associated Press

BARNWELL, CANADA

Two American journalists have been declared heretics in response to their section, "Having fun at Canada's Expense," featured in the *Student Review*, a weekly publication in Provo, Utah. The Ayatolah Mulroney, spiritual leader of Canada—a North American nation to the north of the United States—

declared that the two were enemies of the people of Canada. "John and Carrie Hamer are enemies to the people of Canada," said Malrooney. "They must die for their lies and insolence. I will grant access to heaven and one million [Canadian] dollars to any Canadian who kills them both—ch."

The Hamers were unavailable for comment, as they are

suspected to have fled to Finland.

Canadians are advised that in order to retrieve their reward, proof of death must be presented in the form of photographs with accompanying death certificates or decapitated heads. Send heads to: Ayatolah Mulroney, Office of the Big Canuck, 545 Otertail Blvd., Manitoba, Canada.

(For related articles, see pages 8-9.)

### answers to Canadian or NOT Canadian, from page 8

- |  |  |  |
|--|--|--|
| (1) Michael J. Fox—Canadian  | (15) Donny Osmond—NOT Canadian (Ogden, UT)   | (30) Vanna White—NOT Canadian (SC)   |
| (2) Matt Groening—NOT Canadian (Portland, OR)  | (16) Melissa Hayden—Canadian   | (31) Arnold Schwarzenegger—NOT Canadian (Austria)                            |
| (3) Whoopi Goldberg—NOT Canadian (NY)  | (17) Hamilar Barca—NOT Canadian (Ancient Carthage, Africa, bc 270-228, father of Hannibal)   | (32) Patrick Swayze—NOT Canadian (TX)  |
| (4) Dudley Do-Right—Canadian, of course. He may be just a cartoon character, but he's a mountie.   | (18) Arthur Linkletter—Canadian (Moose Jaw, Saskatchewan)  | (33) Alex Trebek—Canadian (Sudbury, Ontario)                                 |
| (5) Yoko Ono—NOT Canadian (Japan)  | (19) James Doohan—Canadian   | (34) François Mitterand—NOT Canadian (In fact, he's the president of France) |
| (6) Don Knotts—NOT Canadian (WV)   | (20) Ezra Taft Benson—NOT Canadian   | (35) Bob Dylan—NOT Canadian (Duluth, MN)                                     |
| (7) John C. Garand—Canadian  | (21) Paul Bunyan—NOT Canadian (Paul Bunyan—like the Jolly Green Giant—is actually from Minnesota. Bunyan's giant blue ox, Babe, however, was rumored to be from Canada.)   | (36) Shirley MacLaine—NOT Canadian (WV)                                      |
| (8) William Shatner—Canadian (Montréal, Quebec)  | (22) George Bush—NOT Canadian (According to the US Constitution anyone not born in the US is disqualified from being president. So, if you couldn't tell by his accent that he's an American, that should have given it away.) | (37) Robert Plant—NOT Canadian (England)                                     |
| (9) Sidney Poitier—Not Canadian (Miami, FL)  | (23) Janet Jackson—NOT Canadian (IN)   | (38) Gisele MacKenzie—Canadian (Winnipeg, Manitoba)                          |
| (10) Lorne Greene—Canadian   | (24) Meatloaf—NOT Canadian (Dallas, TX)  | (39) Howie Mandel—Canadian (Toronto, Ontario)                                |
| (11) Peter Jennings—Canadian (Toronto, Ontario)  | (25) Rich Little—Canadian (Ottawa, Ontario)  | (40) Molly Ringwald—NOT Canadian (Sacramento, CA)                            |
| (12) Wonder Woman—Unknown: In spite of the misleading American flag plastered across Wonder Woman's skimpy outfit, she is in fact a native of Paradise Island. The actual location of Paradise Island, however, is in dispute. It is generally thought to be in the Caribbean, but could conceivably be one of the obscure islands in Northern Canada. | (26) John Candy—Canadian   | (41) Rick Moranis—Canadian (Toronto, Ontario)                                |
| (13) Willie Nelson—NOT Canadian  | (27) Tony Randall—NOT Canadian (OK)  | (42) Christopher Plummer—Canadian (Toronto, Ontario)                         |
| (14) Leonard Nimoy—NOT Canadian. Nimoy is one of the few members of the original <i>Enterprise</i> crew who is not from Canada but rather from Boston, Massachusetts.  | (28) Neil Young—Canadian (Toronto)   | (43) Loni Andersen—NOT Canadian (MN)   |
|  | (29) Ginger Rogers—NOT Canadian (MO)   | (44) Winona Ryder—NOT Canadian (Winona, MN)                                  |
|  |  | (45) Desi Arnaz Jr.—NOT Canadian (L.A., CA)                                  |
|  |  | (46) Jim and Tammy Bakker—NOT Canadian                                       |

**Foreign Cars Are Our Specialty, Not a Sideline**

**IMPORT  
 AUTO  
 CENTER**



374-8881

800 S. University



# Palestinian Peace:

## Student Review interviews Dr. Fouad Moughrabi

**T**he American media has lost interest in the plight of the Palestinians under occupation. During his visit to BYU in November, Dr. Fouad Moughrabi shared some shocking statistics that the evening news has overlooked. Since the 1987 Palestinian uprising:

- 54 percent of the West Bank and Gaza Strip has been permanently occupied by Israel;
- 2,017 houses have been demolished, often as punishment;
- 118,735 trees have been uprooted by the Israeli military;
- 66 people have been deported (given \$50 and dropped off in Lebanon);
- 966 Palestinians were killed between 9 December 1987 and 31 July 1991—253 of these were under the age of 16;
- 160,118 people have been injured in the Palestinian/Israeli conflict;
- There have been 10,391 days of curfew since occupation;
- 15,100 Palestinians have been detained, some for years, without any formal charges or evidence against them.

"It is my job as a political science professor to depress people about the Middle East," says Dr. Fouad Moughrabi, a well-known Middle East expert who teaches at the University of Tennessee. Though the current situation is far from perfect, Dr. Moughrabi paints a picture of hope for eventual peace. He has worked with Jimmy Carter, the United Nations, and other people and organizations vital to the Middle East peace process. He also has written several books including *Under Israeli Eyes* and *The Palestinian Question*. His opinion polls have monitored America's pulse on crucial Middle East issues. These issues are especially important to him, because Dr. Moughrabi is a Palestinian who was born and raised in Jerusalem.

**Student Review:** The question on everyone's mind is: Is peace really possible in the Middle East?

**Dr. Fouad Moughrabi:** Yes. Very possible. Peace will happen eventually. The fact that someone even asks that question about the Middle East in particular is very interesting. People have come to believe that the Middle East is somehow different from the rest of the world. They think because the issues that prevent peace are thousands of years old, the situation is so complex and intractable that any attempts to achieve a lasting peace are hopeless. That is absolute nonsense. The problems in the Middle East are political and, therefore, solvable. People make trite, uninformed comments about the Middle East being a bad neighborhood. Europe experienced incredible violence for centuries, and no one called it a bad neighborhood. Or look at Latin America. There is incredible violence there, and again, no one calls it a bad neighborhood.

**SR:** Regarding the Israeli-Palestinian

conflict specifically, are the Israelis going to realistically address the Palestinian question?

**FM:** Some are. Some aren't. The Israelis are not monolithic. Neither are American Jews nor Jews in general. Substantial numbers of Israelis are anxious for a peaceful settlement with the Palestinians, for withdrawal from the occupied territories, and even for acceptance of the Palestinian right to an autonomous state. Some Israelis are against such a peace. But people change. Even right wing Israelis are likely to change, given the momentum of the peace process or the threat of not receiving as much money from the U.S. government if they don't find a peaceful solution.

**SR:** What about Palestinian self-rule within the occupied territories? Is that a viable option?

**FM:** Palestinian self-government is being suggested as an interim solution; the second step of the negotiating process deals with that. Self-government is not intended to be the ultimate solution. Three years from the moment we [Israel and Palestine] agreed on self-rule we are supposed to begin negotiating a final solution. In the meantime, self-government is viable if it reduces the oppressive conditions people have to live under. It is viable as a stepping stone to a more permanent peace.

**SR:** Will self government cause more problems than it will solve?

**FM:** I don't think so. Already there has been a reduction in violence. The same kids who were throwing rocks at Israeli soldiers are now offering them olive branches. They want peace.

**SR:** What about a "peace for land" deal?

**FM:** You cannot have peace unless you are willing to compromise on territory. If Israel continues to refuse to give up one single inch of land, if they continue to build settlements on occupied land (against U.S. and U.N. restrictions), then you cannot have lasting peace.

**SR:** What is the best solution to the Palestinian-Israeli conflict?

**FM:** The best possible outcome would be for the Israeli government and the Palestinian leaders to overcome the political hurdles that are preventing them from working out a permanent solution. Then the people could get back to the issues of daily life, subsistence, and economic growth in a region that is falling behind the rest of the world. The rest of the world is preparing to enter the twenty-first century. If we don't produce a peace settlement between the Palestinians and the Israelis, that

region of the world will fall even further behind.

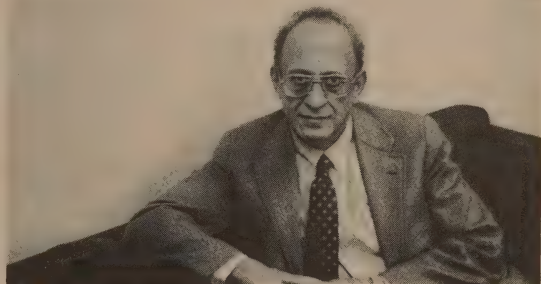
**SR:** Palestinians, and Arabs in general, don't have a very good image in the United States. What can be done to change this?

**FM:** Some Arabs and Arab groups have been doing a lot to improve their image within the United States. The Arab-American Interdiscrimination Committee, for example, has been fighting offensive stereotypes and caricatures of Arabs in newspapers and other publications, as well as the Hollywood caricatures that are sometimes outrageous. Educating people can do a great deal of good. The best way to dispel stereotypes is to give people the most accurate view of the culture as possible. All of the public opinion polls indicate that the

is growing sympathy for the Palestinians. Americans recognize that the Palestinians need a homeland of their own, that this homeland will not threaten Israel's existence. They recognize the need for a settlement between the Palestinians and the Israelis, but that settlement does not necessarily imply unconditional American support for either the Palestinians or the Israelis.

**SR:** Why do you think Americans are more sympathetic now to the Palestinian cause?

**FM:** I think media coverage of the situation has improved. And I think that the Israelis have overextended themselves over the years. Israel's invasions of Lebanon and bombings of Beirut were seen as over reactions. And Jonathan Powers was caught spying on the U.S.



more educated someone is about the Middle East and its history and culture, the less likely he or she is to accept bigoted stereotypes. The media often feel that they can get away with attacking Arabs, and they often do. They can't get away with attacking any other groups—Blacks or Jews, for example. We have to make people realize that any attack against the Arabs is just as repulsive. The media usually reduces things to a stereotypical level. If a few Muslims disagree with American policy, the media makes it seem like all Muslims feel that way. It is as if all Muslims were the same. You would never claim that all Christians are the same.

for Israel—"we give them financial support, and they pay us back by spying on us." These things have all eroded American public support for Israel.

**SR:** Is there anything you'd like to add?

**FM:** Many people might be wondering if the Palestinians are really sincere about peace. People get conflicting images from the press. Truth is, the Palestinians are in a very desperate situation. Their children are being beaten and killed. Schools are closed. Families are disrupted. Life is miserable. Of all the people involved, the Palestinians most desperately want peace.

**SR:** What can Americans, like us, do to

help?

**FM:** Contact your congressmen and senators. President Bush convened a peace conference based on a resolution that would exchange land for peace. I am told that Senator Hatch does not favor such an exchange—I don't know why. The most important thing you can do to help the Palestinians and the Israelis achieve peace in the Middle East is to educate yourself, then educate others. A

interviewed by julie renee holland

**SR:** How much change have you seen in America's attitude towards Palestinians and Arabs?

**FM:** Quite a bit. I keep track of public opinion polls, and I have conducted several myself. American public opinion has shifted dramatically on the Palestinian-Israeli issue. They support Israel's right to exist, but they do not support its territorial conquests; its annexation of land; its oppression of the Palestinians; and its ruthless treatment of them. There



**Top 10 Black General Authorities**

- 1-Helvecio Martins
- 2-That Brazilian guy
- 3-That black guy from South America
- 4-That guy that spoke in October 1990 General Conference

**Top 10 Blacks in Mormon Scriptures**

- 1-Ham
- 2-Pharoah
- 3-Cain
- 4-Egyptus
- 5-Enoch (son of Cain)
- 6-Irad (son of Enoch)
- 7-Mahujael (son of Irad)
- 8-Methusael (son of Mahujael)
- 9-Lamech
- 10-Adah and Zillah (good wives of Lamech)

**Top 10 Black Mormon Professional Atheletes**

- 1-Mike Tyson (on Church probation)
- 2-Karl Malone (honorary member)
- 3-Michael Jordan (top dunker—Illinois, Chicago mission)
- 4-Magic Johnson (honorary membership under review)
- 5-Bo Jackson (Bo really knows)
- 6-Dr. J (emeritus honorary member)

- 7-O. J. Simpson (emeritus honorary member)
- 8-Charles Barkley (Stake Basketball referee)
- 9-Darryl Strawberry (Ward softball rep)
- 10-Herschel Walker (recently returned from mission to France)

**Top 10 Tenured Black BYU Professors**

- 1-
- 2-
- 3-
- 4-

**Top 10 Mormon Black Rappers**

(Membership of all Mormon Black Rappers under review)

**Top 10 Racist Mormon ex-Governors**

- 1-Evan Mecham
- 2-That guy from Arizona
- 3-Elmer Fudd
- 4-The fellow Steve Benson hates
- 5-Al Capone
- 6-David Duke (well, he took the discussions)
- 7-Popeye
- 8-Lilburn "Mormon Extermination Order" Boggs



## towards a black zion

**G**od has always been a god of the oppressed. The central theme of the Old Testament is Jehovah's liberation of Israel from bondage. In the New Testament, Jehovah condescends to become man, to teach us the truth and set us free. He taught that we must love one another and help those in unfortunate circumstances: the poor, the naked, the hungry, the captives. God's work is to liberate the oppressed and the afflicted. If God is eternal, who is He currently seeking to liberate from the ills of our society?

Though we can argue that God seeks to save all people, in our society, the African-Americans are probably those in greatest need. For centuries, they have been oppressed and condemned to forge their identity from the left-over trappings of colonialism. Some of these people now consider themselves God's covenant people. They are called Black Israel, and their system of belief is labeled Black Theology.

This belief system is not necessarily unified. For instance, some blacks believe that Christ was dark skinned. For others, however, Christ's skin color isn't as important as his attributes (which they consider typical of many blacks): poor, humble, and oppressed. To know and identify with God is to know, understand, and side with those who share these traits—namely blacks and other oppressed minorities.

Black Theology is dedicated to the liberation of the oppressed from their social, political, and economic position. It is dedicated to egalitarianism. If we are all equal in the sight of God, then His work is to establish equality here on earth. We can only do so by changing the social structure, so that all people share the same privileges and powers without giving anyone the upper or lower hand.

The themes of Black Theology are central to the gospel as taught by Christ—love thy neighbor as thyself. Black Theologians are not content to wait for divine justice to make just their situation in the

b y r . s c o t t f e r g u s

afterlife; they seek justice and liberation here on earth. They seek a better society; one in which the poor, the oppressed, the racially prejudiced do not exist—a place where all are free to exercise their agency and share equally in the power to determine their own destiny.

As Latter-day Saints dedicated to the establishment of Zion, we cannot avoid dealing with the issues raised by the African-American experience or Black Theology. How can we build a perfect society without addressing racial prejudice? Can our current economic system which fosters inequality, serve as the basis for Zion? What kind of Utopian government will allow all of us—no matter what our ethnic background is—to equally share in the decision-making process and not favor one ethnic group over the other? How will such a society be established—violent revolution or gradual change?

No easy answers may exist, but the questions posed by Black Theologians seriously challenge our comfortable and traditional conceptions of a Utopian or Zion society. Their claims and concerns cannot be lightly passed over, and it just may be that if we don't dedicate ourselves to overcoming racial oppression, we may be the ones outside of Zion's gates when the Lord establishes his millennial reign. Δ

## i'm sorry but ...

Close-Knit Mormon Communities  
USA

Black membership  
the world

Dear black member,  
I am sorry, but your application for General Authority has been turned down since your experience in the Church is limited to ten years, and your ancestors do not have names like Young, Kimball, or Smith.

We are also unable to call you into a stake positions since we need quick and decisive thinking individuals in these positions, and not fence sitters.

On further checking the possibilities for you becoming a bishop or Relief Society president, we have found that your genetic history precludes you from holding this position, since you most likely descended from Ham, and not Shem. On further review, we have also found that your cultural tendency towards violence, rape, irresponsibility, and laziness, further precludes you from any meaningful priesthood or Relief Society positions.

We need to inform you also, that teaching positions are out, since your educational and economic background is inferior.

We also ask that you refrain from dating our sons and daughters, since racially-mixed marriages are prohibited by the Lord (cf Esau and his wives).

We are glad to inform you, however, that we will be building you your own facility in which to worship, and that we do have a position as Sunday School usher open.

Thank you for becoming one with us in the gospel of Jesus Christ, whose grace applies to everyone equally. We look forward to your attendance in our meetings.

Sincerely,  
Much of the Church



## farewell james talmage

**H**umanities students and historians rejoice: the Provo Historical walking tour will have one less stop by May 1st, one less piece of history, one less edifice of architecture, one less reminder that a time existed when a house was art—not a prefabricated-stucco-ceiling-formica-finish-facade. Humanities students will no longer need to decide if the arches are Romantic, Byzantine, or Golden, at 345 East 400 North. The house that James Talmage built.

James Talmage called my home his home more than one hundred years ago. The only time I have experienced love at first sight was on Election Day, 1988. My voting district was assigned to vote at the house

by phil jacobson

on 345 East 400 North. It was not apparent, walking into the living room and through the Parlor, that this house was built in 1874, nor was it obvious that this was the house where the Book of Mormon was translated into braille. What was obvious, was the reaction of the voters walking on the wooden floor and standing under the twelve-foot high ceilings—respect, reverence and amazement. Instead of punching the "All Republican" or "All Democrat"



slot on the vote card, I carefully analyzed the candidates, the issues, the floor boards, the transoms, and the pitted imperfect windows. Because of Physical Science, I knew glass was a liquid and the glass in this house seemed to spill over the window frames. I left anticipating next Election Day.

The summer of 1989 my roommates and I found ourselves forced to look for another place to live. I stood in disbelief when my roommate took me to the "perfect old house to live in." It was my first love and it was in shambles: the grass was so dry it cut through the sole of our shoes, the curtains were buried in junk mail pushed through the mail slot in the door. It was obvious that no one was living there, and whoever had purchased the house cared less about it than one cares for a final on the first day of class.

The neighbors knew who owned the house, but they feared saying his name without having soap nearby to readily was their mouths out. It was the same guy who had single-handedly leveled an entire city block,

and now this modern day Cortez was ready to conquer virgin territory and displace the Indians of 400 North. His name: Sherm. His game: Liberty Square Apartments.

We found him to be very nice, sugar sweet, and grandpa good. When Disneyland Productions decided to film a movie in Provo and needed a house with character and charisma, they chose our house—after they spray painted our beyond brown grass green. They filmed *The Witching of Bill Wagner*. We were compensated with hotel rooms and a minor stipend. The owner got nothing, except a little irate. But that was understandable since our entire block was barricaded with camera, directors, key grips, and best boys for the week.

What was all the hoopla?

What was all the fuss? He was A-okay. Wrecking Ball. Destruction. Half a block—gone. Students/friends given very short notice to evacuate, evict, vamoose. The picture started to come into focus.

During the neighborhood destruction our house wasn't on the closure list. But we were allowed to stay. Destruction time brought many people by to see if our house was going to be torn down. This is when we really found out the history of our wood shingled house. This may be an Oliver Stone *JFK*-esque history of 345 East 400 North, but the number of people I have talked to all seemed to have the same story. "The Talmage House," as everyone came to refer to it, was built in 1875 by or for James Talmage. He lived in the house for a few years and then he turned the house over to his brother. A printing press was set up inside the house to print fliers, news, and church related material. There are places where ink stains are visible on the wooden floors from this press. As mentioned earlier, the Book of Mormon was first translated and printed in braille at this house. For Provo this house is history. And history is now becoming history in Provo.

Although you could surmise that the owner of Liberty Square was for history and preservation of America (since the names of the buildings at Liberty Square connote red, white, and blue, i.e. Jamestown and Jefferson), we can only assume that there are two faces to Liberty Square. Luckily, he does not have enough money to turn the Liberty Bell into a Taco Bell.

I'm not trying to save my house because I am too lazy to move. I don't live at the Talmage House anymore—I live in Washington D.C. I am trying to save my memories in that house and the memories and histories that house has stood for in Provo for more than one hundred years.

Nobody knows what will become of the Academy or whether we will have an ozone layer ten years from now. Rainforest, Russians, and homeless are all causes worthy of assistance and donations. The slogan for Earth Day is, "Think globally, act locally." It is time to act. Saving the Talmage House is proof that public opinion can make a change. You can see the change every day. Years from now you will come back to BYU and see the change or you will see a prefabricated, dilapidated condo. Go talk to Sherm at the Liberty Square office. Write letters. Be heard. I will. A

## after the rain

by bryan waterman

everything closes  
around me—naked  
and alive.  
Wind whips and wraps  
me in hardening hands—  
whispers and  
heaves—my back arched,  
body taut, until

everything comes  
in a burst of lightning.  
Trees bend and thrust.  
I stare into the womb  
and I cannot tell if I am a child or a god.

Am I being born—  
or merely breathing?

## idiots on guitar

**I** was told that I'd see a different band at the Sounds of Life concert last September, but I personally thought Idiots on Guitar were just fine that night. On Thursday, February 6th, at the Science Fiction Symposium, I felt the Idiots came of age. (You may have heard their "Love Backwards" played for several months on KJQ's "Home Groan" show.)

Sure, they suffer from the same acoustic problems as all local bands (namely, turn up those vocals!), but if that's the worst you can say about a new band, they're doing quite well. The set I heard included enough bleary-eyed folkadelic post-Grateful Dead party-band bliss to please the most cynical of local critics.

Russ Asplund's lead vocals and laid-back drum-major leadership keeps this tight band together. Russ writes most of the original tunes for the band, which include "As of Late"—sung by his spouse Steph (who also blows a mean flute) and a less trippy, but certainly more concerned "The Socially Relevant Song"—a scathing send-up of all political pretense and overzealous soapbox bands. Dolphin-safe tuna, abortion, drugs—yeah, they say, we know we have to cover this stuff. And Russ finally groans, "I'm not Bono ... I know that rock and roll can't change the world."

The set also included an excellent bluesy cover of "Tainted Love," complete with harmonica by Russ, sultry vocals by guitarist Wendy Anderson, Marny Parkin on drums, her spouse Scott on bass, and blues guitar arpeggio (by the band's resident guitarist, keyboardist, mandolinist, back-up vocalist and part-time percussionist) Matt Newman. This is an overwhelming montage of sound: their busy instrumental work is reminiscent of Syd Barrett's Pink Floyd, yet it has the concern which early psychedelic music conspicuously lacked. I found myself transfixed. Another song paid tribute to "Psycho Women" (who we all know and love) in which Newman had an excellent cheesy organ solo, and the "Ooh ooh Song," an upbeat danceable tune with a majesty that

by t. mcgregor

reminds me of the Beach Boys' Pet Sounds.

Idiots on Guitar form an interesting combination of diverse musical tastes and political views. Despite these differences, they say they share a unique bond and friendship which extends beyond their musical work. They hope to be performing more frequently (any opportunity is welcome, they reminded me) and to return to the studio to finish their tape. I recommend that anyone looking for intelligent and fun music look no further. A



Pulitzer Prize, was arrested on a California beach for "indecent exposure"—while sunbathing in the nude. The beach was privately owned, and nobody else was on it at the time, but the officers judged that this wrinkled 63-year-old man of letters posed such a threat to the values of the community that he could not be allowed to remain. He now faces a \$1000 fine and six months in jail.

Why is it that our society allows attractive models to flash their anorexic, airbrushed bodies across every movie screen and magazine cover in the country, while it punishes flabby playwrights who only want to get an even tan? I believe the answer lies in America's skewed sense of naked ethics. Any photographer or painter or movie producer will tell you that "the body is a beautiful thing," but more often than not they mean young, smooth, fresh bodies whose every blemish has been corrected by advanced darkroom technology. For the flabbier 99 percent of us, public displays of nudity are sinful and "indecent." As a result, we have on our hands an unprecedentedly neurotic civilization, whose children grow up trying to sneak a peak at *National Geographic* magazines and whose adults continue the fascination by creating materials that objectify women and equate sexuality with violence.

One solution to this problem may be to reexamine the naked ethics at the basis of our society. In the vein of Jonathan Swift's *A Modest Proposal*, I would like to propose my own Utopia—one in which nobody wore any clothes (except those demanded for protection against inclement weather, of course). Now, the last thing I want is a free-love society with loose morals. But if everybody were naked, and children were used to seeing naked people all the time, then nakedness would be (quite simply) no big deal. It can be persuasively argued that if nakedness were the norm, nakedness itself would not be sufficiently erotic to corrupt the young. And lest anyone challenge me on theological grounds, we should remember that God placed humanity in the garden *à la naturel*, and that it was Adam and Eve who covered up their "private parts" with fig leaves. Given all the other stuff they got wrong that day, I hesitate to trust their judgement in this important matter of nakedness-covering.

Consider as well the additional advantages that would accrue from shedding our clothing on a societal basis:

- (1) *Concealed Weapons.* One of the most disturbing problems in many cities these days is the proliferation of concealable weapons used in private killings, drug deals, and gangland murders. Obviously, a nude society would never have to worry about this issue.
- (2) *Pornography.* The multi-billion dollar pornography industry depends upon an artificial, glamorized conception of the human body. Pornographers depend upon clothing to keep their secret hidden: that nobody actually looks like that. If nakedness became normal and everybody knew just how disgusting we all look in the buff, who would be dumb enough to pay money to see the obvious fakes presented in movies and magazines?
- (3) *Public Health.* Let's face it, most of us manage to hide a lot of flabbiness under a sweater or a winter coat. Societal nudity would force us to take a "Picture of Dorian Grey" approach to our bodies: every extra wrinkle would be immediately apparent. We would have to take better care of ourselves.
- (4) *Socioeconomic Inequality.* For centuries, clothing has marked a distinction between rich and poor, leading to class oppression and sin. (Remember the Nephites' "costly apparel.") If we were all naked most of the time, it would be impossible for people to make others feel insignificant because of their clothes. Of course, there will always be die-hard preppies who will tattoo alligators and polo horses on to their chests—but at least they won't be able to change their fads every season.
- (5) *Redirection of Resources.* A large percentage of the world's resources are now devoted to growing cotton and manufacturing textiles in order to produce clothing. If we overcame our unreasonable covering fixation, we would be able to divert these key resources towards feeding the millions of people in the world who are both naked and starving through absolutely no choice of their own.

I have no doubt that my plan will be rejected by the people of America. Nevertheless, I believe that some reconception of our naked ethics is in order. We have allowed ourselves to be manipulated by powerful economic entities with a vested interest in making our bodies

seem sinful, shameful and dirty. Conscientious clothing objectors everywhere need to rise up, and stand shoulder to shoulder with the naked proletariat, shouting the battle cry: "Heck yes, we'll undress!" Δ

Mike is probably, at this very moment, sitting at home in a comfy chair, reading his copy of the Review—Naked.

T-SHIRT OF THE MONTH

ALL 100% COTTON HANES BEEFY-T

AVAILABLE NOW AT CLUB TAN 1269 N. CANYON ROAD ONLY \$11.95 + TAX

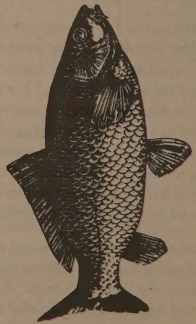
The time has come to reclaim, in the face of cultural fastidiousness and facism, the true power of communication; or, more specifically, to strip our conversational dress code down to the bare minimum, throwing out our costly sophistic styles of speech, and employing the rude, crude, nude word. And I'm not just talking about "gutter language" here, though that's part of it. Primarily, this involves *saying exactly what you mean, and nothing more.* Say your piece, say it well, then shut up. No greasy salesmanship. No faith-promoting stories. No false welcomes. No pretentious introductions. No testosterone-pumped testimonies. Just the naked, raw, unclothed stuff. Let me list a few advantages that would arise from this change:

- (1) *No more Deseret Books or Bookcraft.* The Mormon population would be spared the mental confusion that arises from trying to decide if the latest *magnum opus* by B. Orson Widstoe is doctrine or not; General Authorities could spend their time on more important things than book-writing; and the little stuff which is really honest could be published in *The New Era*, which could use some good writing anyway.
- (2) *No more confusing social relationships.* If you don't like him anymore because he doesn't light your fire, you just tell him, "Hey clod, you don't light my fire." No egos to protect here.
- (3) *No more wasted money on dates.* If all you want is a little physical action, you'd just have to ask. If she says, "No," then there's no need to string her along, is there?
- (4) *Less junk mail.* Advertisements, in a straight-talk society, would consist of people saying, "You need this? Buy it from us." Instead of glossy photographs of Peruvian vacations, you'd just get a computer print-out. Much easier to throw away.
- (5) *More trees.* Without junk mail, and with people saying exactly what they mean and nothing more, fewer mindless, polemical books and advertisements would be written, and those that would be written would be smaller. This means fewer trees would have to be cut down, a healthier biosphere, less chance of critical break down in our oxygen supply, and thus a much smaller chance of all life on earth perishing.
- (6) *Less uprightness about language.* Once we start using the nude word, we can start listening to J. Golden Kimball tapes for his gospel insights, instead of nervously laughing at his word choice. We could read Henry Miller without feeling guilty of something. And we could openly critique movies without getting hung up over a naughty word or two.

And most importantly ...

- (7) *If roommates, in-laws, parents or children are being narrow-minded or stupid, we can tell them.*

Of course, this means that we'll be subject to the same criticisms as well. Good. Naked humility is the mother of virtue, after all. Δ



gray matter

by ryan c. benison

I want to find my pen  
I paid a lot of money for that pen  
Unbearable mess in room has me wanting  
my nerves to relax in my mind  
I can't conceive of what  
I'm having to do.  
Why is it so dirty?  
What am I going to do for the next two minutes,  
should I clean?

my roommates bug the hell out of me... today

I want to meet that girl  
thinking about her I rush from class to class  
to class to class  
I want to meet that girl

I can't find my pen  
I paid five bucks for that pen  
Uncontrollable nerves built up inside make  
my blood rush through my veins so fast,  
I can't conceive what,  
I'm missing out on.  
Everyone is having fun but me.  
Why does my stomach hurt.  
What am I going to do for the next two hours,  
should I study?

I want to hang out with my roommates... today

I want to call that girl  
thinking about her I rush from room to room  
to room to room  
I want to call that girl.



If you would like something in the calendar call Brenton at 373-3833 or Sean at 375-1478.

## THEATRE

Feb. 20 - April 13, "Stop Sounding Like A Woman", Hale Center Theatre.  
Feb. 20 - Apr. 6, "Dear Ruth", Orem Hale Center Theatre.  
Feb. 20 - 29, "Guys and Dolls", de Jong Concert Hall, 7:30pm. Call 378-3875 for tickets.  
Feb. 21 - 29, "The Secret Marriage", Nelke Experimental Theatre, HFAC. Call 378-7444 for tickets.  
Mar. 5 - 15, Shakespeare's "The Winters Tale", Babcock Theatre.

## THEATRE GUIDE

Babcock Theatre, 300 S. University, SLC. Tickets: 581-6961.  
Egyptian Theatre, Main Street, Park City Tickets: 649-9371.  
Promised Valley Playhouse, 132 S. State St., SLC. Tickets: 364-5696.  
Hale Center Theatre, 2801 S. Main, SLC. Tickets: 484-9257.  
Orem Hale Center Theatre, 225 W. 400 N. Tickets: 226-8600.  
Pioneer Theatre Company, 1340 E. 300 S., SLC. Tickets: 581-6961.  
Provo Town Square Theatre, 100 N. 100 W., Provo. Theatre: 375-7300.  
Salt Lake Acting Company, 500 N. 168 W., SLC Tickets: 363-0525.  
Salt Lake Repertory Theatre (City Rep), 148 S. Main, SLC. Tickets: 532-6000.

## MUSIC

Feb. 21, Faculty piano recital, Madsen Recital Hall, 7:30pm. Free.  
Feb. 25, Chamber Orchestra, Madsen

Recital Hall, 7:30pm. Call 378-7444 for tickets.

Feb. 27, University Chorale, Provo Tabernacle (100 S. University Ave.), 7:30pm. Free.  
Temple Square Concert Series  
All concerts begin at 7:30 in the Assembly Hall and are free.  
Feb. 21, Richard Knuth, bass baritone, with Rex Woods, piano  
Feb. 22, Jeffrey Shumway and Del Parkinson, piano duo  
Feb. 27, University of Utah Wind Symphony  
Feb. 28, Salt Lake Chamber Winds  
Feb. 29, University of Utah Opera Ensemble  
Sundays, Choir Broadcasts of "Music and the Spoken Word," from 9:30-10:00 a.m. Please be seated by 9:15 a.m.  
Thursdays, Mormon Tabernacle Choir rehearsals, 8:00-9:30 p.m. Free.  
Utah Symphony  
Feb. 21 - 22, Pianist Louis Lortie preforms Mozart, Ravel  
Feb. 28 - 29, "Swing Time", Manhattan Rhythm Kings  
Call 533-NOTE for tickets and info.

## FILM

BYU Film Society, Varsity Theatre  
Feb. 20, The Wrong Man  
Feb. 27, Harvey  
shows are at 4:30, 7:00, 9:30; Tickets \$1  
International Cinema call 378-5751 for info.  
Feb. 20 - 22, Life and Nothing But (French), Avalon (English)  
Feb. 25 - 29, El Sur (Spanish), Peppermint Frieden (German)  
Varsity I, ELWC, 378-3311.  
Feb. 21 - 25, Paradise

Feb. 28 - Mar. 3, Awakenings  
Late Night  
Feb. 21, Footloose  
Feb. 28, Indiana Jones and the Last Crusade  
Varsity II, JSB, 378-3311.  
Feb. 21 - 24, Slipper and the Rose  
Feb. 28 - Mar. 2, Dutch  
Movies 8 Call 375-5667 for current listings and show times. Only \$1, \$1.50 on weekends.

## CINEMA GUIDE

Villa Theatre 254 S. Main, Springville, 489-3088. \$1  
Academy Theatre, 56 N. University Ave., 373-4470.  
Avalon Theatre, 3605 S. State, SLC, 226-0258.  
Carillon Square Theatres, 224-5112.  
Cineplex Odeon University 4 Cinemas, 224-6622.  
Mann Central Square Theatre, 374-6061.  
Scera Theatre, 745 S. State, Orem, 235-2560.  
Tower Theatre, 875 E. 900 S. SLC, 359-9234.

## DANCE

Feb. 28 - 29, Ballroom Dance Company, Marriott Center, 7:30pm. Call 378-2981 for tickets.  
Feb. 20, American Indian Dance Theatre, Kingsbury Hall. Call 581-6261 for tickets and info.

## ART

Feb. 20 - Feb. 28, Art Department Faculty Show, Gallery 303, HFAC.  
Museum of Church History and art, 45 W. Temple, 240-3310.  
Springville Museum of Art  
Feb. 20 - Mar. 15, 20th Dec Foundation All-State High School Show

## USEFUL TELEPHONE NUMBERS

Osmond Fan Club Hotline, 798-9440.  
White House, 202-456-1414.  
Governor, 538-1000.  
Center for Women and Children in Crises, 374-9351.  
Air Quality Hotline, 373-9560.  
Utah Bureau of Air Quality, 536-4000.  
Uinta National Forest, 377-5780.  
Current Sky Info, 532-STAR.  
General BYU Campus and Community Info, 378-4313.  
UTA, 375-4636.  
Alcoholics Anonymous, 375-8620.  
LDS Social Services, 378-7620.  
BYU Ombudsman, 378-4132.  
BYU Standards, 378-5219.  
Free Hearing Test, 373-5219.  
Time and Temperature, 373-9120.

## SUNDANCE

Feb. 21, "Ski Mother Earth Vertical Challenge". Raise money to benefit Utah projects of the Nature Conservancy and Natural Resources Defense Council by asking sponsors to make donations for each vertical foot skied. For info contact the Sundance Resort, call 225-4107 for info.  
Sundance Indoor Theatre "Side By Side By Sondheim", Fridays and Saturdays at 8pm. Tickets are \$10. Call 225-4107 for tickets.

## OTHER

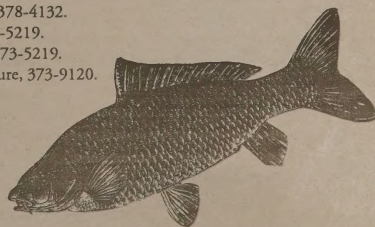
Feb. 29, "The Revolutionary Legacy of Malcolm X", Pathfinder Bookstore (147 E. 900 S. SLC). Call 355-1124 for info.  
Monday night poetry, 7-8pm, at Cafe Haven, 1605 S. State Orem.  
Massages, full body, full hour, \$16, call 359-2528.  
BYU Planetarium, Friday Nights, 492 ESC, 7:30 and 8:30 p.m., call 378-5396.  
Geneva Steel Plant Tours, MTuWF at 9:00 a.m. and 1:00 p.m., free Call to reserve a spot: 227-9240.  
Hansen Planetarium, 15 S. State, SLC. Shows include Laser Beatles, Laser Bowie, Laser Zeppelin, Laser Rock, Laserlight IV and Laser Floyd. Info 538-2098.  
Readings of local women writers, Mondays, A Woman's Place Bookstore, 1400 Foothill Drive #240, Foothill Village, SLC, free, call 583-6431.

## SPORTS

Basketball  
Men's  
Feb. 20, Utah  
Feb. 27, Hawaii  
Women's  
Feb. 29, Utah  
Volleyball  
Feb. 21 - 22, Southern California  
Feb. 28, Ball State  
Gymnastics  
Woman's  
Feb. 29, Oregon St., 7pm

## EDITOR'S CHOICE

If you've starting to get spring fever go on a road trip to anywhere. I'd try the Navajo Nation.  
The Living Room has some of the best local talent every night. Go and kickback, buy a drink, croissant and enjoy.



## the three degrees, continued from page 4

stream Room. This place was very much a Terrestrial Kingdom, much like the world we know—comfortably crowded, dark, loud, and sweaty. I immediately felt right at home. An unseen DJ sent the bass sounds of The Cult and Nirvana thumping reassuringly under my feet. Huge fans blew throughout, cooling our drooping brows, smiling faces, and striped t-shirts. It was an infinitely better place to spend eternity than the Mainstream Room, and I felt an uncommonly strong sensation of contentment. Still, as we skanked and slammed into each other with sheer abandon, my heart began to feel heavy. Surely there was more to bliss than this? Even though I was having fun, I was discouraged by the pervading tone of hostility. Wouldn't the real heaven overflow with love and happiness? I know my companions felt the same. A 1985 INXS song served as a divine warning—I knew I was meant to rest in a place superior to this den of complacency. Somewhat reluctantly, we left the Modern Room and descended still further into the depths of the Ivy Tower, the Soul Room.

How can I begin to describe the joy that filled my being upon entering this Celestial Place? As I looked around, it seemed too good to be true: plenty of room, kind faces, air conditioning. The ice water and Mountain Dew flowed like milk and honey (was it my imagination, or was the floor really made of gold?) The glorious groove of the Soul Room was beyond my wildest dreams of ecstasy. I tentatively stepped onto the dance floor, unsure of my worthiness to be in such a place, but was warmly welcomed by a host of angels in black Adidas and Public Enemy t-shirts. We began to dance to some of the most happening music this side of the real Celestial Kingdom. I looked up at the wise DJ in thanks and he smiled benevolently. It was utterly perfect, and as I observed those dancing around me, I knew that there was indeed an eternity of progression awaiting me. I had, after a perilous journey through the surface world, finally arrived at my subterranean Celestial home. Δ



### Do you know anything about Canada?

Most Americans tend to see Canada as an upward extension of the US—if they notice Canada at all. This isn't right—we Americans should be ashamed of ourselves and mend our ways. The following are some complaints Canadian students have voiced about American ignorance:

"I've even had people ask me how we (Canadians) like having the Queen rule Canada. At first I thought they were joking but then I realized they really believed that."

"Americans in the Church think they are the chosen ones and that Canadians don't live in the Americas."

"Everyone assumes you speak French"

"We know who the President of the United States is but people in the states often ask me who the President of Canada is."

"People think it's snowing all year round in Canada."

"Someone actually believed that when we came down to the states we drove bob-sleds to the border and then rode in the car the rest of the way down."

"People have said to me, 'You're from Canada. What state is that in?'"

Δ



### free trade and the canadian economy

**T**he United States is crying about the recession and the poor economic status of the country. Few of us realize that we trade more with Canada than any other country in the world (that's including Japan.) Eighty percent of all Canadian exports go to the United States. Because of these close economic ties, "the Canadian recession is worse than in the United States," Greg Whitehead said, a sophomore from Alberta Canada. The recent Free Trade Agreement signed in 1989 allows duty free access between the two markets for the remaining 25 percent of trade that remains contingent on tariffs. Economically the agreement makes sense, but in down to earth terms, it's hitting the Canadians where it counts, lost jobs.

The general feeling of Canadians living in the Provo area is that the reforms haven't opened the trade significantly. The agreement stipulates a ten year changing-over period until full implementation of the plan can be obtained. Industries affected include natural resources, agriculture, and limited technology. Not until these industries are reconstituted or shifted to new areas will the people return to jobs and a better outlook on the agreement between the two nations.

Another blow to the Canadian economy has been the Gross Service Tax (GST) of 7 percent passed in 1989. This tax was added unilaterally to all the provinces. Ontario jumped to 14 percent tax on gross services while Alberta, never having a tax before jumped to 7 percent.

With the economy floundering, Prime Minister Mulroney is finding his popularity down. His ratings and re-election possibilities are worse than Bush's because Mulroney never had a Gulf War to boost his ratings, even if only for a short time. New political parties are emerging on the scene. The Reform party is gaining strength in the Western Provinces, while the New Democrats have elected 3 Provincial leaders as 32 seats in the House of Commons (as of 1989).

### canadian club

**L**ast year some BYU Canadians and Canadian wanna-be's got together to form a club on campus. The three main functions of BYU's Canadian Club are as follows:

- (1) to provide an opportunity for Canadian students to meet each other and get together
- (2) to give American students an idea of what Canadians are like, and
- (3) to provide service.

And the Canadian club has done very well at meeting those goals. They have provided social activities through hockey games, skating parties, and booths in both Club Week and International Week. They have increased awareness of Canadian issues by meeting with Stuart Hughes (member of the Canadian consulate in San Francisco) to discuss the Free Trade Agreement. They have also provided service through activities such as the Terry Fox Run.

The BYU Canadian Club is a fun organization, and even non-Canadians can join. With dues at \$3, it's a good deal. After all, "if you were in Canada," jokes club prime minister Don Ririe, "it would be \$20."

### canadian history

- 1610 Hudson sails into Hudson Bay
- 1642 French missionaries found Montreal
- 1689-1763 Britain conquers "New France"
- 1775 American revolutionaries attempt to invade Canada, but fail
- 1812-1815 US tries again; fails again
- 1848 Canada and Nova Scotia gain self-government
- 1867 British North America Act establishes Canada as a "Dominion"
- 1931 Statute of Westminster makes Canada an independent nation
- 1945 Canada joins the UN
- 1965 Canada gets a new flag
- 1982 Constitution Act ends British control over amendments to the Canadian constitution
- 1989 Canada signs the Free Trade Agreement with the US

RESEARCH AND TEXT BY HEATHER STRATFORD AND CARRIE HAMER, MAP BY JOHN HAMER